

Sound Waves

Rock Out Over Spring Break

Rock 'n' Roll Camp will be held March 29 – April 2 from 9:00am – 3:00pm. Sign up early as space is limited.

At Rock 'n' Roll Camp, each student will learn the basics to playing electric and acoustic guitar, bass, drums, keyboards, ukulele, and more. Also, everyone will get the chance to take part in a drum circle, play instruments in a rock band, practice their favorite instruments, build small instruments, write a song,

and listen to all genres of music from classical to rock, from punk to pop, from country to rap.

Talented local musicians will be on hand to teach instruments and play their own songs for the kids, and a fun, rock 'n' roll concert will be given for parents, friends, and community members at the end of the week.

Camp costs \$225, and runs from 9:00am – 3:00pm during the week of Pinellas

County Schools' Spring Break. Along with 30 hours worth of musical education, each camper will receive a NoiseMakers' t-shirt, a small instrument, and more.

This year we have even more activities and fun stuff for the campers to take home. Don't miss it.

For more information or to ask about our current student discount, contact Gabe Whitney at 727-345-7472 or gabe@noisemakers.org.



Upcoming Events:

- President's Day
February 15
9:00am – 3:00pm
- Tuesday, March 2
NoiseMakers Band
Rehearsal
7:00 – 8:00pm
- Spring Rock Camp
March 29 – April 2
9:00am – 3:00pm

Summer Camp Schedule

Make your child's summer one to remember at NoiseMakers' Rock 'n' Roll Camp. This fun and educational camp will be held the following weeks from 9:00am - 3:00pm:

- **June 14th – June 18th**
- **June 28th – July 2nd**
- **July 12th – July 16th**

- **July 26th – July 30th**
- **August 9th – August 13th**

Along with learning how to play real rock 'n' roll instruments and read music, campers will learn the history of pop and rock music, and get the chance to get up on stage at the end of summer to be a real rock star.

NoiseMakers is excited about all the new and exciting

games and activities we have planned. Don't miss out on the fun. Registration is now available online and at the NoiseMakers' studio. Don't to forget to ask about our current student discount.



The NoiseMakers Band



*"Be a better drummer.
Be an up-and-comer.
Can you picture that?"*

- Dr. Teeth and the Electric Mayhem

NoiseMakers' is looking forward to getting loud and playing your favorite songs.

Our official band will be meeting approximately every other Tuesday from 7:00pm – 8:00pm. The next scheduled rehearsal will be Tuesday, March 2, 2010.

We would love to play and sing any original songs. If you or your child has ever written a

song, send it our way and we'll do our best to do it justice.

So far we have been working on Tom Petty's, *I Won't Back Down*, The Beatles version of *Twist and Shout*, and Traffic's, *Dear Mr. Fantasy*. A Bob Marley song or two will most likely be put in the mix, as well as Green Day's, *Boulevard of Broken Dreams*, and The Isley Brothers', *Shout*.

Remember, this is mostly for fun, so we are happy to try to learn any song a band member brings forth: Old or new, country or rock, hip-hop, or pop.

There is no cost to be in the band. When a concert, parade, or festival does pop up, the members of the band will be the first to be invited on stage.

Incentive Program

Practice makes perfect (or at least better). As a way to help motivate our students to practice, learn, and become better musicians, we are starting an incentive program.

Here is how it will work: During your child's lesson, he or she will be given the opportunity to learn a new song, play chords and scales, perform a song, etc... Once they complete five new things, they will get a small prize (i.e. a notebook, a notepad,

guitar picks, strings, etc...).

After they have demonstrated 25 new things, they will get a larger prize (i.e. a t-shirt, a poster, a CD, etc...).

This is not intended as a way to pressure anyone into practicing. It's simply a way to reward those who have set and reached a goal.

Why don't bass players play hide and seek?

Because no one will look for them.

What do you say to a guitar player in a 3-piece suit?

"Will the defendant please rise ..."



Happy Birthday Bob Marley, Axl Rose, Graham Nash, Sheryl Crow, George Harrison, Kurt Cobain, Zach Whitney, and everyone else born in the month of February.

Rock On, Mr. President

No school! What are you going to do?

Spend the day at NoiseMakers from 9:00AM – 3:00PM. Both current students and non-students can enjoy a day of learning how to play guitar, drums, piano, bass, etc... It's a great chance to practice and

have fun. Along with playing music and studying the instruments, kids will get the chance to play musical games, dance, watch movies and clips of concerts, and more.

This special class is intended for school aged

children and only costs \$50. What could be better? Oh yeah, siblings are free.





"Mommy! Mommy!
When I grow up I
want to be a guitar
player!"

"Now Johnny, you
can't do both!"

Please Allow Me to Introduce Myself

NoiseMakers was established in October of 2008 by me, Gabriel Whitney, and my family, Jennifer, and Quinlan. Our daughter, Lyla, had not yet been born. Our goal was to provide a fun, non-intimidating place for the community to come together to learn and play music. It has only been a short time, but I am extremely proud of what we have accomplished, and honored to have met and played music with so many terrific people. I

love what I do, and try not to take one second of it for granted.

We are looking to grow in 2010, filling up our classes, adding even more classes, and hiring several other teachers.

One addition to the NoiseMakers family will be my brother, Zach Whitney. He has been a musician for the last 11 or so years in Austin, Texas. He is a marvelous guitar player, songwriter, and person.

Stop by some time and say hi.

As always, your recommendations to your friends and family are greatly appreciated. The more students we have the more opportunities we will be able to provide in the future. Thank you to everyone.

Twelve Benefits of Music Education

1. Early musical training helps develop brain areas involved in language and reasoning.

2. There is a causal link between music and spatial intelligence (the ability to perceive the world accurately and to form mental pictures of things). This kind of intelligence, by which one can visualize various elements that should go together, is critical to the sort of thinking necessary for everything from solving advanced mathematics problems to being able to pack a book-bag with everything that will be needed for the day.

3. Students of the arts learn to think creatively and to solve problems by imagining various solutions, rejecting outdated rules and assumptions.

4. Recent studies show that

students who study the arts are more successful on standardized tests such as the SAT. They also achieve higher grades in high school.

5. A study of the arts provides children with an internal glimpse of other cultures and teaches them to be empathetic towards the people of these cultures.

6. Students of music learn craftsmanship as they study how details are put together painstakingly and what constitutes good, as opposed to mediocre work.

7. Through music study, students learn the value of sustained effort to achieve excellence and the concrete rewards of hard work.

8. Music study enhances teamwork skills and discipline. In order for an orchestra to sound good, all players must work together harmoniously towards a single goal, the performance, and must commit to learning music, attending rehearsals, and practicing.

9. Music provides children with a means of self-expression, and self-esteem is a by-product of this self-expression.

10. Music study develops skills that are necessary in the workplace. It focuses on "doing," as opposed to observing.

11. Music performance teaches young people to conquer fear and to take risks.

12. An arts education exposes children to the incomparable.

**Written by Carolyn Phillips, author of the Twelve Benefits of Music Education. She is the Former Executive Director of the Norwalk Youth Symphony, CT.*



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